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Arts Festival

[Rules of Competition 2](#_Toc207642804)

[Categories 3](#_Toc207642805)

[Written work 3](#_Toc207642806)

[Debating: English and Afrikaans 3](#_Toc207642807)

[Instrumental 4](#_Toc207642808)

[Vocal 4](#_Toc207642809)

[Art 5](#_Toc207642810)

[Categories 5](#_Toc207642811)

[Dance 5](#_Toc207642812)

[Cabaret, Mime 6](#_Toc207642813)

[Drama 6](#_Toc207642814)

# Rules of Competition

1. Please complete the [entry form](file:///D:\Users\Sandra\Documents\00000000%20CAT%20Gr11\3%20Word\3_2%20PageFormat%20reg%20vir%20werk\3_2%20DATA%20eng\Entry%20form_Arts%20Festival.doc) (electronically as per email or click on the link). Pay the money owed as soon as possible.

Individual - R30

Groups - R10 per participant – maximum R150.

1. No entry forms will be accepted after Wednesday 18 July.
2. Written works and artworks will not be accepted after Wednesday 28 July.
3. Awards:
   1. Junior winner – the winners of each category will also receive awards during the gala evening.
   2. Senior winner – the winners of each category will also receive awards during the gala evening.
4. Strict compliance with all the requirements for participants in al the categories, is mandatory. Any entry that does not comply with all the requirements will not be eligible.
5. In the event of cancellation, no entry fee will be refunded because the judges’ fees were negotiated according to the number of entries in each category.
6. Winners will not get an automatic performance opportunity during the gala evening. The organisers will draw up a balanced programme that can be completed in a reasonable time frame.
7. The decision of the judge is final, unless irregularities leading to disqualification can be proven.

|  |  |
| --- | --- |
| **ENTRY FEE:** | **R30 per item** |
| **SENIOR DEPARTMENT:** | **Grade 10, 11 and 12** |
| **JUNIOR DEPARTMENT:** | **Grade 8 and 9** |

# Categories

## Written work

**Entry forms must reach the organisers before or on 18 July.**

**The written work must be handed in before or on 28 July.**

**1. PROSE:**

Theme: Own choice

Length: 400 words

Entries must be typed, A4, double-spacing.

**2. POETRY:**

Theme: Own choice

Length: Poem must be short and powerful

Entries must be typed, A4, double-spacing.

## Debating: English and Afrikaans

1. Theme and Length
   1. Theme: Own choice. It must be a convincing argument where you want to convince the audience of your viewpoint.
   2. Length: Seniors: 4 minutes; Juniors: 3 minutes
2. Pay attention to the following with relation to the speech:
   1. Introduction: Effective and relevant.
   2. Main body:
      1. Logical arrangement of arguments
      2. Humour
      3. Research (NB Quotation are not accepted as research).
      4. Convincing arguments
      5. Language use / vocabulary
      6. Own opinion and interpretation
   3. Ending: Effective and relevant.
3. Pay attention to the use of your voice, varying the tempo, eye contact, attitude, general appearance, etc.

## Instrumental

**CRITERIA:**

* You may only enter one item per category.
* You may enter in a maximum of 3 categories.
* Maximum duration: 4 minutes per item
* All CDs must be marked clearly with your name, category and track number.

**LIGHT MUSIC: Solo, duet, orchestra/band – any instrument or combination of instruments (One age group only)**

**JAZZ: Solo, duet, orchestra /band – any instrument or combination of instruments (One age group only)**

**CLASSICAL MUSIC: Junior/Senior: Solo, duet and ensemble** **- any instrument or combination of instruments**

## Vocal

**CRITERIA:**

* You may only enter one item per category.
* You may enter in a maximum of 3 categories.
* Maximum duration: 4 minutes per item
* All CDs must be marked clearly with your name, category and track number.
* Learners that need accompanists must organise it themselves.
* Organisers will supply basic sound system (CD player, microphone). Orchestras must supply whatever they need.
* A copy of the words must be handed to the judges.

**LIGHT MUSIC (Gospel, musicals, own compositions, etc.): Junior/Senior: Solo, duet, orchestra /band**

**CLASSICAL MUSIC (Existing works or own composition): Junior/Senior: Solo, duet and ensemble**

## Art

1. Entry forms must reach the organisers before or on 18 July.
2. You may only enter one item per category.
3. Judging criteria: originality, creativity, technique, media exploitation, effects, composition, lay out, design, structure, form, texture, space, colour, tone values, line, etc.

## 

## Categories

* **Painting** **–** any medium
* **Sculpting –** any medium
* **Drawing –** any white and black medium
* **Mixed media**
* **Design** **–** Brochures, logos, packaging, CD cover, illustration, textile design
* **Arts and craft** **–**  “Crafts“ ceramics, fashion design (only the sketches),
* Mosaic, jewellery design, lead glass work, material painting
* **Photography** **–** Film: Colour, black and white, digital or conventional.

## Dance

**CRITERIA:**

* Choreography
* Style application
* Use of space
* Interpretation
* Posture
* Contact with audience
* Choice of music
* Clothing and make up

**Departments**

* Classical ballet
* Modern/Contemporary
* Acrobatic dance
* Spanish dance
* Folk dance
* Hip-hop
* Free style
* Ballroom
* Latin American
* Tap dance
* Rhythmic gymnastics

## Cabaret, Mime

**CABARET**:

**Description:** A cabaret contains at least 70 percent spoken content (a story, poetry or commentary) and 30 percent music.

**Maximum number of participants per item:** 10

**Maximum duration:** 5 minutes

**During judging the following will be noted:**

* Choice of story, etc.
* Choice of music
* Interpretation
* Finishing
* Costumes and props
* Choreography

**MIME**

NO music may be played. No costumes – clothing must be black or white. A suitable title must be supplied.

**Maximum number of participants per item:** 5

**Maximum duration:** 3 minutes

**During judging the following will be noted:**

* Interpretation
* Effective movement
* Carrying over of theme

## Drama

**Description**: Own work or published play, performed by a group of learners. The work can be dramatic, comic or tragic. Typed copies of the work must be presented to the judges. The décor must be removed from the stage and hall within 5 minutes after the end of the performance.   
**Maximum duration:** 20 minutes